

BRITISH LION REVIVAL PROGRAMME

GROUP 1



JACK'S THE BOY

STARRING
JACK HULBERT & CICELY COURTNEIDGE
Length 8,004 ft. Cert. U Regd. No. B.7591

JOURNEY'S END

STARRING
COLIN CLIVE & DAVID MANNERS
Length 11,539 ft. Cert. A Regd. No. F.3876

A WARM CORNER

STARRING
LESLIE HENSON & HEATHER THATCHER
Length 9,398 ft. Cert. U Regd. No. B.4820

THE RINGER

STARRING
GORDON HARKER & FRANKLIN DYALL
Length 6,738 ft. Cert. A Regd. No. B.5826

THIRD TIME LUCKY

STARRING
BOBBY HOWES & GORDON HARKER
Length 7,652 ft. Cert. A Regd. No. B.5404

THE GHOST TRAIN

STARRING
JACK HULBERT & CICELY COURTNEIDGE
Length 6,425 ft. Cert. U Regd. No. B.6429



COLIN CLIVE and DAVID MANNERS

IN

"JOURNEY'S END"

From the play by R. C. SHERRIFF

A
GAINSBOROUGH
PICTURE

A
BRITISH LION
RELEASE



DAVID MANNERS

Coarse Screen Block No. 1

3/-

BIOGRAPHIES

The author, R. C. Sherriff was born at Kingston-on-Thames in 1896. Enlisting as a private at the age of eighteen, was severely wounded at Paschendale in 1917. After being 'demobbed,' joined insurance company as surveyor. In his spare time rowing man and rugger player. Originally wrote "Journey's End" for amateur theatricals of Kingston Rowing Club—hence all male cast. It reached the Stage Society, where Harold Monro saw it played, and calling Maurice Browne out of bed advised him to buy the rights.

* * *

Born at St. Malo some thirty-four years ago, Colin Clive is a direct descendant of Lord Clive of India. Entered Royal Military College, Sandhurst... an accident in the riding school changing his career from the Army to the Stage. Made his debut at the Garrick Theatre in 1919. Played in "Rose Marie" and "Show Boat." Made his name overnight by marvellous performance in "Journey's End." Married to well-known actress Jeanne de Casalis.

TOPICAL TO-DAY!

"Journey's End," when it first appeared raised a storm of discussion pro and against war, the peak of which is only now being reached. Dozens of books on this controversial subject followed its appearance, with the consequence that with these discussions and with the recent European and world events freshly before them, the audiences of today are more ready to receive "Journey's End," than they were at its premiere release, and more educated in the matter to appreciate its lesson.

At no better time than just now could "Journey's End" have been revived.

CATCHLINES

This is the film for YOU who were in the war... and for YOU who have only heard about it!

* * *

It thrilled you before... it cannot fail to thrill you again!

* * *

The most impressive monument erected to the memory of 1914-1918!

CAST AND CREDITS

Capt. Stanhope	COLIN CLIVE
(By special permission of Maurice Browne Ltd.)	
Lieut. Osborne	IAN MACLAREN
2nd Lieut. Raleigh	DAVID MANNERS
2nd Lieut. Trotter	BILLY BEVAN
2nd Lieut. Hibbert	ANTHONY BUSHELL
Captain Hardy	ROBERT A'DAIR
Private Mason	CHARLES GERRARD
Directed by JAMES WHALE	
Length 11,539 ft.	Cert. A
Regd. No. F.3876	

THE STORY

"Journey's End" is the story of a small group of men cast together 'somewhere out there' by the War. And this picture of a small corner of the front line gives an unforgettable vision of the Great War as a whole—with the evil and the good that it brought in its wake.

Each of the men symbolises a type and a class which every onlooker will recognise. STANHOPE, a strong man afraid of being afraid... drinking to forget the war and his love for a girl. OSBORNE—schoolmaster and visionary—who reads "Alice in Wonderland" while shells shriek outside... who takes an order which means almost certain death with heroic calm. TROTTER—a cockney risen from the ranks whose mind is constantly filled with tender thoughts of his missus, a back garden in suburbia, good food, carpet slippers and a pipe. RALEIGH—public schoolboy and hero worshipper of Stanhope... new to it all... unable to understand the change in Stanhope, who loves his sister. MASON—a cockney servant to whom the war presents one great problem—how to keep the taste of onions out of tea! HIBBERT—youthful, fair-haired weakling trying to malingering and to shirk the issue... and who eventually proves as brave as any when he conquers his cowardice and faces death.

"Journey's End" is something more than a 'story'. It is a hundred unforgettable stories, comic, tragic, romantic, skilfully woven into a dramatic whole.

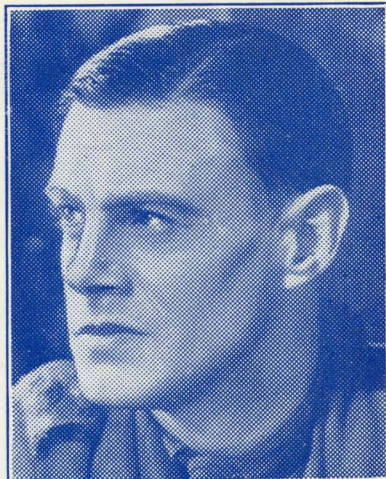


SCENE FROM "JOURNEY'S END"

Coarse Screen Block

No. 3

6/-



COLIN CLIVE

Coarse Screen Block No. 2

3/-

ADVANCE STORY

When "Journey's End" was produced as a film two or three years ago, it created as great a sensation as it did as a stage play. Now revived for a short season at the... Cinema, the picture appears even more topical and engrossing than it did at its premiere.

Here are some interesting facts about the stage career of this unforgettable drama of the Great War.

It took at least £250,000 in the West End alone. Over a million people have seen it in Great Britain.

Over 3,000,000 witnessed it in Canada and the United States. Performed with great success in Germany, France, Australia, New Zealand, Finland, Norway, Denmark, Czecho-Slovakia, Poland, Holland, Greece, Hungary, Japan, West Indies, Egypt, India and the Far East, South Africa.

The Prince of Wales said of it—"The finest play I have ever seen."

Although essentially a drama, there are 81 laughs in the play. And although essentially a man's play—women have flocked to it and applauded it as much (if not more) than the men!

ACCESSORIES

48 sheet poster—15/- each
12 sheet poster—4/6 each
6 sheet poster—2/6 each

STILLS (10" by 8") 3/- set of 8

SLIDES — — 1/- each

NOTE

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No telephone order is valid without a written confirmation.



BRITISH LION FILM CORPORATION LTD



★ PHONE
GERRARD 2882-5

76-78, WARDOUR STREET, LONDON, W.1
(MANAGING DIRECTOR S. W. SMITH)

GRAMS ★
BRILIONFIL RATH LONDON

JACK HULBERT and CICELY COURTNEIDGE

IN "JACK'S THE BOY" With WINIFRED SHOTTER

A GAINSBOROUGH PICTURE

A BRITISH LION RELEASE



JACK HULBERT
Coarse Screen Block No. 4 3/-



CICELY COURTNEIDGE
Coarse Screen Block No. 5 3/-

CAST AND CREDITS

Jack	JACK HULBERT
Mrs. Bobday	CICELY COURTNEIDGE
Ivy	WINIFRED SHOTTER
Jules Martin	FRANCIS LISTER
Mr. Brown	PETER GAWTHORNE
Mr. Bobday	BEN FIELD

Directed by WALTER FORDE

Length 8,004 ft. Cert. U Regd. No. B.7591

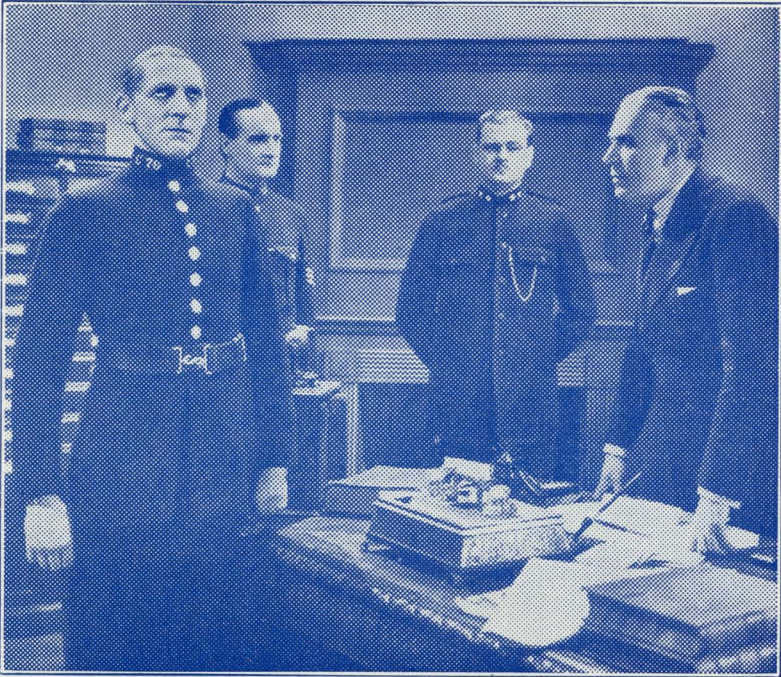
THE STORY

Jack Brown is the son of a "big noise" at Scotland Yard, who thinks that as a detective his son would make a fine crooner—and consequently chequers Jack's ambition to join the force. Unknown to his parent, however, Jack becomes Constable Brown—and sets to capturing the smash-and-grab crooks who have persistently eluded the Yard.

On his 'beat' he meets Ivy, unrecognised by him as the charming girl invited by his father to stay with them. Later he meets her officially, and also her old nurse Mrs. Bobday who runs the Cafe Loch Lomond. He tells them both that he does not wish his father to know he is a constable—and at the same time makes a note that Ivy's friend—Jules Martin—requires investigating. His 'hunch' turns out to be correct—Jules turns out to be the smash-and-grab merchant whom Jack catches red-handed and whom he chases into the Chamber of Horrors, at Madame Tussauds—but collars Charlie Peace instead of the crook!

Mrs. Bobday is convinced that Jules is the man they want, and, certain that the snaffled jewellery is hidden in Madame Tussaud's, co-operates with the brainy constable, and, although like Mary Queen of Scots, Mrs. Bobday nearly loses her head, they succeed.

Does Ivy cling? Ask SERGEANT Brown?



SCENE FROM "JACK'S THE BOY"
Coarse Screen Block No. 6 6/-

BIOGRAPHIES

One of the most popular comedy actors on stage or screen, Jack Hulbert was born in Ely in 1892 and educated at Westminster and Caius College, Cambridge. First professional stage debut at the New Theatre, Cambridge, since when his success has gone from strength to strength. Principal hobbies (believe it or not) geology, archeology and model railways.

Very proud of being husband to Cicely Courtneidge.

Born in Sydney, Australia, Cicely Courtneidge made her stage debut as a fairy in "A Midsummer Night's Dream." Tried the halls as a single act, also appeared in many of the musical revues of her father Robert Courtneidge. Went into stage (and matrimonial) partnership with Jack Hulbert and her career has been scarcely less triumphant than that of her husband. Also very popular as a radio entertainer.

THE PRESS SAID

Rollicking British comedy at its best—DAILY HERALD.

Best British comedy made—DAILY SKETCH

Deluge of wit and laughter. This is something grander than just a funny film. If it does not achieve a world success something is seriously wrong with the world—DAILY MAIL.

By far the funniest screen comedy native wits have devised. A riotously funny, good, clean, honest British picture—SUNDAY TIMES.

Better than first class . . . startling and surprisingly brilliant—SUNDAY DESPATCH.

And much more in the same vein!

CATCHLINES

Enough screamingly funny situations to make a dozen good comedies.

The comedy superb starring the comedians supreme!

Laugh compelling—blues dispelling—a revival of the screen's happiest comedy!

ADVANCE STORY

If you haven't seen it, you have missed the greatest laugh since Adam smiled. If you have seen it you'll rush to renew one of your happiest screen acquaintances—"Jack's the Boy" which is being revived at the . . . Theatre shortly. This is the picture which brought Walter Forde to the fore as a director and the picture which proved jolly Jack Hulbert and his wife Cicely Courtneidge to be the leading screen comedians of the day. Jack, of the magical twinkling feet and subtle humour, will dance right into your heart. And if Cicely Courtneidge as a "Scottish" cafe owner fails to amuse you, we definitely advocate a visit to a specialist. A zestful exhilarating comedy well worth seeing again and again.

ACCESSORIES

12 sheet poster—4/6 each
6 sheet poster—2/6 each

—

STILLS (10" by 8") 3/- set of 8

—

SLIDES — — 1/- each

—

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LESLIE HENSON and HEATHER THATCHER

IN

A GAINSBOROUGH PICTURE

"A WARM CORNER"

A BRITISH LION RELEASE



HEATHER THATCHER

Coarse Screen Block No. 7 3/-

BIOGRAPHIES

Leslie Henson one of the most popular comedians that ever set this fair green isle a giggling from Lands End to John O'Groats, was born in 1891 and educated in the Cairns James School of musical and dramatic art. Actor in and producer of numberless West End successes on the stage. "A Warm Corner" was his first talkie followed by "Tons of Money," "The Sport of Kings," "It's a Boy" and "The Girl from Maxims."

Hobbies motoring and golf.

Outstanding feature: famous india rubber face.

* * *

Possessor of fair hair blue eyes and, occasionally, a monocle. Heather Thatcher was born in London and began her career not on the stage as is usually believed, but in the old silents from which she went on to the stage in 1916. "A Warm Corner" likewise marks her debut in talkies since when she has also appeared in "Loyalities," "It's a Boy," and in several Fox films including "Berkeley Square."

Never to be seen, off stage, without her little fox terrier and the piece of tapestry on which she is always working.

THE PRESS SAID

One of the funniest films I have seen, Henson being a veritable mirthquake . . . THE DAILY MIRROR.

I recommend this picture to every exhibitor who wants to put his audience in the heartiest humour . . . THE EVENING NEWS

One more success for British pictures—a riot of laughter . . . DAILY TELEGRAPH.

There is little doubt that the public will acclaim it as one of the funniest of screen farces . . . NEWS OF THE WORLD.

. . . in a big London suburban cinema . . . the picture was received uproarously . . . THE DAILY HERALD.

CATCHLINES

Side-splitting love adventures of a rich parvenue!

* * *

Naughty husband's sins come home to roost!

* * *

A brilliant comedy, all action, all speed, all laughter!

* * *

Fun on the Lido—and the reckoning at home!

CAST AND CREDITS			
Charles Corner	.....	LESLIE HENSON	
Adela Corner	.....	CONNIE EDISS	
Mimi	.....	HEATHER THATCHER	
Peter Price	.....	AUSTIN MELFORD	
Toscani	.....	KIM PEACOCK	
Peggy	.....	BELLE CHRYSAL	
Lady Bayswater	.....	TONIE BRUCE	
Count Pasetti	.....	GEORGE DE WARFAZ	
Thomas Turner	.....	ARTHUR WELLESLEY	
Joseph	.....	HENRY CROCKER	
Directed by VICTOR SAVILLE			
Length 9,398 ft.	Cert. U	Regd. No. B.4820	

THE STORY

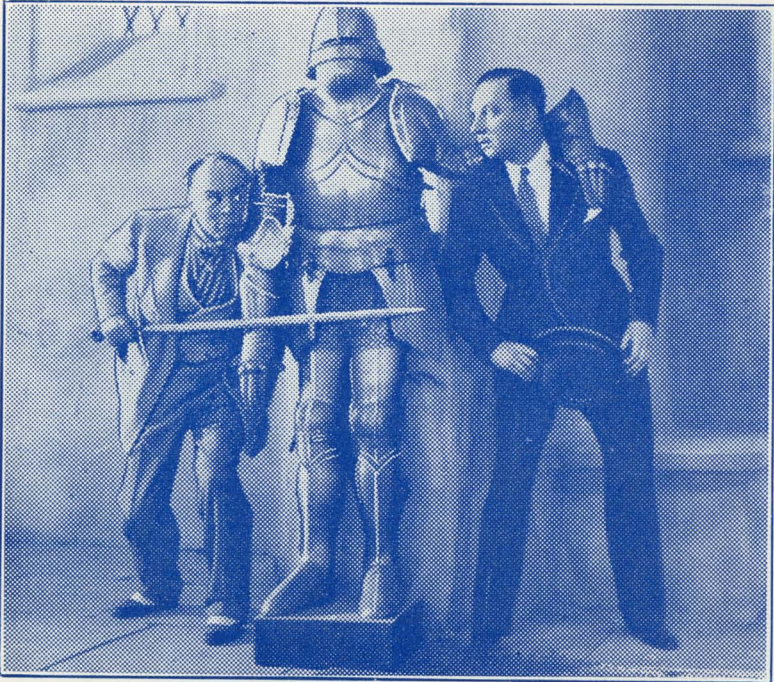
Mr. Corner made a pile out of corn plasters, and the wealth went to his head—so much so that he stole off to the Lido leaving his better and fatter half in a castle he had bought. Mrs. Corner, castle in hand, longed for an aristocratic match for her daughter Peggy.

On the Lido, Corner meets (1) Thomas Turner, who eggs him on to flirt with (2) Mimi, married to Turner's dolt of a nephew, Peter Price, unknown to Uncle Tom. Also a hard-up count, Toscani, No. 4, and (5) a second ditto, Pasetti, both very down on their respective licks; last but not least there's (6) an ex-barmaid who turns an honest penny by introducing rich maidens to needy aristocrats.

Corner goes the pace with Mimi, but bolts in panic back to the castle when he finds she's married. After him troop all the boys and girls from the Lido—No.'s one, two, three—right up to six!

And here the fun begins—with Corner in a very warm corner—the trouble being that at the Lido he posed as Mr. Pickles. Here's a tangle that requires a spot of diplomatic unravelling—with Mrs. Corner's wifely suspicions rising more and more with each new present poor Corner gives her.

However, by entering into a conspiracy with Mimi, Corner manages to swing the blame on to Thomas Turner, who started all the trouble. And remains the king of his Castle!



SCENE FROM "A WARM CORNER"

Coarse Screen Block No. 9 6/-



LESLIE HENSON

Coarse Screen Block No. 8 3/-

ADVANCE STORY

Leslie Henson's first 'talkie' is surely worth a re-visit, and those who have already seen "A Warm Corner" will be glad to renew acquaintance with it when it will be revived shortly at the . . . Cinema.

This screamingly funny comedy is based on a successful stage play which had a prolonged run at the Prince's Theatre, London. But although practically the whole of the original cast appears in the picture, there's nothing 'stagy' about it . . . it is cinematic farce at its broadest and best.

In his immensely amusing incident on the telephone, Leslie Henson has one of the longest close-ups ever made. Henson spends four minutes at the 'phone, and manages to keep the audience in continuous laughter!

And Heather Thatcher, who co-stars, will carry in her memory to her last day her three hours in and out of the bath in the scene in which that useful domestic article figures!

ACCESSORIES

12 sheet poster—4/6 each

6 sheet poster—2/6 each

STILLS (10" by 8") 3/- set of 8

SLIDES — — 1/- each

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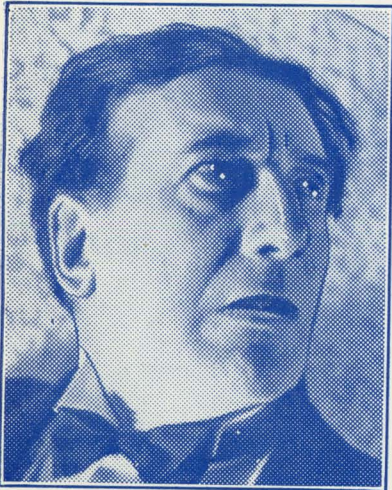
No telephone order is valid without a written confirmation.

GORDON HARKER and FRANKLIN DYALL

IN
"THE RINGER"
by EDGAR WALLACE

A
GAINSBOROUGH
PICTURE

A
BRITISH LION
RELEASE



FRANKLIN DYALL

Coarse Screen Block No. 10 3/-

ADVANCE STORY

The busy brain of Edgar Wallace would probably be voted to have turned out its best production in "The Ringer" which is being revived for... days at the... Theatre. Here we have the indefatigable master of mystery and thrill in his best form—ingenious, intriguing, fresh and arresting! "The Ringer" is a Gainsborough-British Lion Picture, directed by Walter Forde and with a brilliant cast headed by Gordon Harker, Franklin Dyall, Patric Curwen and John Longden. Its characters and atmosphere are thoroughly British—the Thames-side scenes being especially telling, and the whole production is a remarkable example of the fine standard of entertainment that the British studios in the past few years have been consistently turning out.

CATCHLINES

Story of the most elusive criminal on stage or screen!

* * *

Who is "The Ringer"?... Who will be his next victim?... The terror of his enemies—the insoluble problem of a puzzled police!

* * *

Edgar Wallace at his thrilling and most convincing best!

ACCESSORIES

- 48 sheet poster—15/- each
- 12 sheet poster—4/6 each
- 6 sheet poster—2/6 each

STILLS (10" by 8") 3/- set of 8

SLIDES — — 1/- each

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THE CAST			
Dr. Lomond		PATRIC CURWEN	
Maurice Meister		FRANKLIN DYALL	
Cora Ann Milton		CAROL GOODNER	
Samuel Hackett	.....	GORDON HARKER	
Johnny Lenley	.....	ESMOND KNIGHT	
Mary Lenley	.....	DOROTHY BARTLAM	
Gwenda Milton	.....	KATHLEEN JOYCE	
Det. Inspector Wembury	.....	JOHN LONGDEN	

Directed by WALTER FORDE

A GAINSBOROUGH-BRITISH LION PRODUCTION

Length 6,738 ft. Cert. A Regd. No. B.5826

THE STORY

In a Thames side house lives the shady lawyer, Maurice Meister, suspected leader of a gang of thieves. Sensualist and dandy, and of sinister appearance, he fingered a piano in moments of stress, pouring all his evil soul into the music. "It gives you the blinkin' hump" commented his manservant, Hackett, with a shudder, "all the regular servants have done a bunk!" In fact, only Hackett and Meister inhabited the house over which brooded a heavy cloud of mystery.

"THE RINGER"—so nicknamed by the underworld and by the Yard, because of his uncanny mastery of the art of disguise—his capacity for "ringing" the changes on his personal appearance, much sought by the police and always evading them—had paid a fleeting visit to London.

While there he had entrusted his sister to Meister's care, with a grim warning of what would happen to him should he play her false... Meister betrayed his trust... The police keep a look out for "The Ringer's" inevitable return for vengeance. They engage a clever criminologist Dr. Lomand, to help them but still the slippery criminal evades their clutch... One night, in the presence of the police and the Doctor, the lights in Meister's room go out suddenly... Meister is discovered stabbed in the heart... Whence had the avenger come?... Who was the elusive "Ringer?"



SCENE FROM "THE RINGER"

Coarse Screen Block

No. 12

6/-



GORDON HARKER

Coarse Screen Block No. 11 3/-

BIOGRAPHIES

The son of Joseph Harker, the great scenic artist, Gordon Harker was brought up in the theatrical tradition, and made his debut in 1903. With the coming of the war he joined the Hampshire Regiment, but was invalided out after service in Egypt. Many stage engagements followed but it was not until he appeared in "The Ringer" that he made his first real success—a success which he certainly repeats in the film version. Subsequent talkies established him as a great film favourite. In private life quiet, modest and retiring... gifted with a fine sense of humour... poles apart from the cockney characters he portrays!

* * *

Franklin Dyall was born at Liverpool. Has appeared in a number of famous plays, and been associated with many of the leading figures of the stage, including Sir George Alexander, Sir Johnston Forbes-Robertson, and Martin Harvey. He also took his present part of Maurice Meister in the original stage presentation of "The Ringer."

Has produced many notable stage successes. First appearance on the screen was in "Easy Virtue" and his first talkie "Atlantic."

THE PRESS SAID

The best Edgar Wallace thriller yet produced... a very level of acting—MORNING POST.

An all British film which challenges America's best—REFEREE.

A British picture of exceptional qualities... the acting is brilliant... a certain success—SUNDAY DESPATCH.

A British picture of exceptional distinction. Gordon Harker's performance is one of the finest since talkies have arrived—SUNDAY PICTORIAL.

Outstanding film... unreservedly recommended—REYNOLDS.

FOR BRANCH DISTRIBUTION SEE BACK PAGE ★ ★

BOBBY HOWES and GORDON HARKER

IN "THIRDTIMELUCKY" A BRITISH LION RELEASE



GORDON HARKER
Coarse Screen Block No. 13 3/-

BIOGRAPHIES

Born in 1895 in Chelsea, Bobby Howes, one of London's favourite and most highly paid comedians had a romantic career before he won eminence on the stage. His first interest was the Boy Scout movement—then stage dancing acrobatics claimed his attention. Later he joined the famous Gotham Quartette as a light baritone, started a turn on his own as the Cleveland Comedy Trio, emerged from the war without a scratch, but had a lean time of it until Jack Hylton and ConWest offered him a role in a show called "Seasoned to Taste" . . . and thereafter the graph line of his success has been a continuous upward curve.

The son of Joseph Harker, the great scenic artist, Gordon Harker was brought up in the theatrical tradition, and made his debut in 1903. With the coming of the war he joined the Hampshire Regiment, but was invalided out after service in Egypt. Many stage engagements followed but it was not until he appeared in "The Ringer" that he made his first real success—a success which he certainly repeats in the film version. Subsequent talkies established him as a great film favourite. In private life quiet, modest and retiring . . . gifted with a fine sense of humour . . . poles apart from the cockney characters he portrays!

THE PRESS SAID

Bobby Howes is going to be a great acquisition to English talkies. This film is going to be very popular—EVENING NEWS.

There should be more than enough laughs in the picture to ensure its success—YORKSHIRE POST.

Rich comedy . . . Gordon Harker's characterisation is one of the funniest things the British Screen has given us—DAILY DESPATCH.

CATCHLINES

A "penny blood" inflames a parson to desperate deeds!

Bobby Howes and Gordon Harker . . . a scream of a team!

When a crook masquerades as a bishop and a vicar poses as a crook something's bound to happen . . . and it does!

THE CAST

Rev. Arthur Fear	BOBBY HOWES
Meggitt	GORDON HARKER
Jennifer	DOROTHY BOYD
Mrs. Scratton	CLARE GREET
Crowther	GARRY MARSH
Mrs. Clutterbuck	MARGARET YARDE
Crofts	HENRY MOLLISON
Mrs. Midge	MARIE AULT
Charlie	GIBB McLAUGHLIN
Snoopy	ALEXANDER FIELD
Mrs. Starkey	VIOLA COMPTON

Directed by WALTER FORDE

Length 7,652 ft. Cert. A Regd. No. B.5404



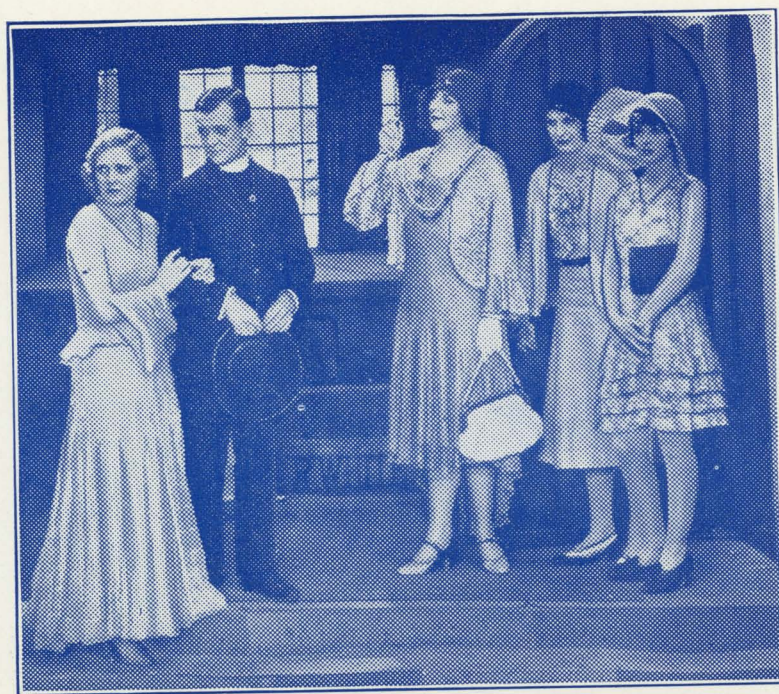
BOBBY HOWES
Coarse Screen Block No. 14 3/-

THE STORY

The Rev. Arthur Fear, a young country rector, learns that his ward, Jennifer, with whom he is secretly in love, is being blackmailed by Capt. Crowther, a former lover. Crowther refuses to part with the incriminating letters without payment, and Arthur decides to steal them.

He enters Crowther's flat by night, and meets another crook, Meggitt, who has been double-crossed by Crowther, and they decide to work in double-harness. The safe is robbed and Arthur secures the letters, while Meggitt helps himself to valuable bonds.

The bonds, and the letters, however, get mixed up in their envelopes, and Arthur goes off with the wrong packet. Meggitt thinks that he has been double-crossed by Arthur, and poses as a bishop to get them back. Hilarious complications follow at a village church bazaar, until a satisfactory ending is reached by Arthur getting both the letters and Jennifer, and his own back on the crooks.



SCENE FROM "THIRD TIME LUCKY"
Coarse Screen Block No. 15 6/-

ADVANCE STORY

The Mayor loses his watch. When the Lord Bishop of Bombassa came to the country town to open a charity bazaar, the Colonial Bishop amazed the church folk who were there supporting the effort. His manners were uncouth, his speech interlarded with expletives, but his fingers were nimble, and as he moved away from His Worship the Mayor he handed that worthy's watch and chain to one of his "chaplains".

Gordon Harker was the bishop and the picture "Third Time Lucky" a delightful Gainsborough comedy to be revived shortly at the . . . Theatre, and in which Bobby Howes plays the part of a meek little country rector turned crook, for a time, for the love of his lady!

ACCESSORIES

12 sheet poster—4/6 each
6 sheet poster—2/6 each

STILLS (10" by 8") 3/- set of 8

SLIDES — — 1/- each

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JACK HULBERT and CICELY COURTNEIDGE

IN

"THE GHOST TRAIN"

Directed by WALTER FORDE

A
GAINSBOROUGH
PICTURE

A
BRITISH LION
RELEASE



JACK HULBERT

Coarse Screen Block No. 16

3/-

BIOGRAPHIES

One of the most popular comedy actors on stage or screen, Jack Hulbert was born in Ely in 1892 and educated at Westminster and Caius College, Cambridge. First professional stage debut at the New Theatre, Cambridge, since when his success has gone from strength to strength. Principal hobbies (believe it or not) geology, archeology and model railways.

Very proud of being husband to Cicely Courtneidge.

* * *

Born in Sydney, Australia, Cicely Courtneidge made her stage debut as a fairy in "A Midsummer Night's Dream." Tried the halls as a single act, also appeared in many of the musical revues of her father Robert Courtneidge. Went into stage (and matrimonial) partnership with Jack Hulbert and her career has been scarcely less triumphant than that of her husband. Also very popular as a radio entertainer.

ACCESSORIES

12 sheet poster-4/6 each
6 sheet poster-2/6 each

STILLS (10" by 8") 3/- set of 8

SLIDES - - 1/- each

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THE CAST

Teddy Deakin	JACK HULBERT
Miss Bourne	CICELY COURTNEIDGE
Peggy Murdock	ANN TODD
Richard Winthrop	CYRIL RAYMOND
Saul Hodgkin	DONALD CALTHROP
Doctor Sterling	ALLAN JEAYES
Julie Price	ANGELA BADDELEY
Herbert Price	HENRY CAINE
Charles Bryant	TRACEY HOLMES
Elsie Bryant	CAROL COOMBE

From the famous play by ARNOLD RIDLEY

Length 6,425 ft.

Cert. U

Regd. No. B.6429

THE STORY

Some-one had pulled the communication cord... and the Cornish Riviera express stops suddenly. Murder? Robbery? Suicide? No! A young man, Teddy Deakin wishes to recover a hat which has blown out of the window. The experiment costs him a fiver, but leads to an introduction to pretty Peggy Murdock... so Teddy doesn't mind. Owing to his disgraceful behaviour, however, the passengers miss their connection, and the little party consisting of Peggy, her gentleman friend, Winthrop, a disgruntled spinster, Miss Bourne, and a very embarrassed honeymoon couple, have to spend the night at Fal Vale Station.

The surly looking stationmaster, Saul Hodgkin, succeeds in frightening all the passengers except Peggy, with a story of a terrible train disaster which happened some years before at the station when a train crashed into a river killing all the passengers.

"Ever since that night" Saul stated, "this station has been haunted. Some night the signal bell rings and the train comes a screaming and a tearing through the station with all the brakes on and the whistles a'blowing."

Hodgkin leaves them and his next appearance in the waiting room is as a corpse! Miss Bourne goes into hysterics and to quieten her Teddy gives her a flask of brandy to which she acquires a rapid liking!

The weary and terrified passengers decide to try and settle down for the rest of the night when they are again interrupted by a strange woman, pale and distraught, asking for protection from an unknown terror.

Comes the dawn-and with it a solution of the night's mystery-thanks to Teddy's snappy piece of detective work, and not even the fact that he turns out to be a detective stops Peggy from finding him worth meeting again-and again!



SCENE FROM "THE GHOST TRAIN"

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ADVANCE STORY

When "The Ghost Train" was put on as a stage play it was a riotous success... when it was broadcast thousands of tiny audiences the country over applauded it... and finally with Jack Hulbert, Cicely Courtneidge, Ann Todd, Donald Calthrop and Angela Baddeley heading a brilliant cast, it was brought to the screen of Great Britain to the tumultuous ovations of delighted audiences. Now this great thriller with a chuckle for every chill is being revived shortly at the... Theatre, and it is interesting to note that the thrills have not dated in the least and the picture stands today as fine an entertainment as ever it did.

Particularly wonderful railway sequences are an interesting feature of this picture; these were made with the splendid co-operation of the Great Western Railway of Great Britain.

THE PRESS SAID

NEWS CHRONICLE-
One of the most successful films yet made in a British studio.

SUNDAY GRAPHIC-
"The Ghost Train" is better still as a talking film. It has added thrills. It is a spectacle exciting enough to set an audience clapping.

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The eerie nature of "The Ghost Train" is splendidly maintained, and the train meeting disaster is a fine piece of work. Excellent entertainment.

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"The Ghost Train" is a gay adventure with suspense and excitement in its unfolding, and with a wonderful pictorial climax.

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"The Ghost Train" should make everyone's flesh creep, and that, after all, is its object.

CATCHLINES

The eeriest thriller with the funniest moments!

A triumph of blended humour and thrills!

Rich in chuckles and tense with thrills!

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