

LOVE

12

ACTION

A frantic round-up
of 6 people in 12
hours becomes
as personal as
opening the
door on . . .

*A Private
Affair!*



TENSION

ROMANCE

LAUGHS

RICHARD BASEHART

SIMONE SIMON

12 DESPERATE HOURS

RELEASED BY
TUDOR
PICTURES
INC.

with
GEORGE BAKER
JOSEPHINE GRIFFIN
SIDNEY JAMES
BERYL REID
CHARLES VICTOR

and Introducing
DENNIS LOTIS
SHANI WALLIS
Written and Directed by
WILLIAM FAIRCHILD

6

SONGS

THRILLS

HUMOR

INTRIGUE

PATHOS

— CAST —

Joe Blake	Richard Basehart
Michele Blanchard	Simone Simon
Steven Marlow	George Baker
Toni Howard	Josephine Griffin
Sir George Howard	Colin Gordon
Kurt Vorn	Laurence Naismith
Bert	Charles Victor
Barney West	Sidney James
Mrs. West	Joan Hickson
Buster West	David Hannaford
Mrs. Bliss	Olga Lindo
Mr. Bliss	Philip Ray
Susan	Jill Bennett
Guy	John Humphrey
Ronnie Baker	Dennis Lotis
Lou Skeat	Meier Tzeiniker
Beryl	Beryl Reid
Shirley	Shani Wallis

— CREDITS —

Written and Directed by	William Fairchild
Produced by	E. M. Smedley Aston
Production Supervisor	Roy Parkinson
Art Director	Raymond Simm
Editor	Bernard Gribble
Music Composed and Conducted by	Philip Green
	"The Extra Day" and
	"There's a time and a place"
Lyrics by	Norman Newell

Intriguing Story Stars Basehart and Simon

(Advance Review)

Shortly coming to the Theatre is a film which can certainly claim to have an original story. It tells of those people who are vital to the success of any film—the film extras, the people who play those small, sometimes almost insignificant parts, which are so essential. Its title is "12 Desperate Hours," the new William Fairchild production which has been having such tremendous success wherever it has played.

The film begins in a novel way—with the ending of a picture as it is completed in the film studio. The last day's work is "in the can." The people who have helped to make it say their good-byes and leave the empty studio to its memories. The producer-director Kurt Vorn (Laurence Naismith) is about to leave the studio with his assistant Joe Blake (Richard Basehart). Meanwhile, Bert (Charles Victor), one of the studio extras, is in a hurry to get to the film laboratories. He drives too fast and the can containing the negative of the final day's shooting falls through the swinging door of his van and is lost. The news is relayed to the studio. A furiously angry Vorn, who had planned to leave for America that night, orders Joe to contact personally the five crowd extras involved in the last scene and to make sure that they are all at the studio the following morning for re-takes. He himself will re-call Michele Blanchard (Simone Simon), the French star of the film, from London Airport where she is about to leave for her beloved Paris.

From then on the picture gathers momentum as Joe desperately strives to gather the extras together. In so doing he becomes involved in their private affairs and in some degree his news of the extra day changes the lives of all those he meets.

Here, in "12 Desperate Hours," you will find comedy, drama, tragedy, in fact, entertainment of the highest class. Do not miss it.

SHORT

Richard Basehart and Simone Simon are co-starred in an intriguing comedy drama "12 Desperate Hours" now being released by Tudor Pictures, Inc.

Richard Basehart as assistant film producer is assigned the task of contacting five film extras and get them to report for retakes within twelve hours. How he does it forms the basis of this entertaining picture.



Richard Basehart starring in "12 Desperate Hours" now being released by Tudor Pictures, Inc. MAT 1A

12 Desperate Hours Comedy Drama

(Current Review)

"12 Desperate Hours" showing at the Theatre, is a film the family really will enjoy. A comedy-drama with an international cast, "12 Desperate Hours" tells the story of a cross-section of the stars, extras and technicians who are called back to the film studio and an additional day's filming when the can containing the negative of the last day's shooting is accidentally lost.

Richard Basehart stars as Joe Blake, assistant to a film producer who orders him to contact personally the five crowd extras involved in the last scene of the film and to make sure they are in the studio the following morning by eight o'clock. Joe, who has been promised the chance to direct the next picture has to accept the ultimatum—in turn he traces them and he in turn has a glimpse into their various lives. He finds comedy, tragedy, and drama, but in some way, the news of the extra day changes the lives of all those he meets.

Simone Simon, the pretty French star, gives an outstanding performance. She stars at what she is in real life—an international famous continental star who is making a picture in Britain.

George Baker plays Steven Marlow, ex-Commando Officer turned painter and—to supplement his meagre earnings—crowd extra.

With a strong supporting cast including: Josephine Griffin, Beryl Reid, Sidney James, Charles Victor, Laurence Naismith, Jill Bennett, and introducing Dennis Lotis, the South African singer who has recently hit the headlines, and Shani Wallis.

BIOGRAPHIES

RICHARD BASEHART

Born in Zanesville, Ohio, Richard Basehart began his career as a newspaper reporter on the Zanesville "Times Signal," his father being the editor, but reporting did not interest him and he decided to become an actor. Eventually he appeared on Broadway in such productions as "Hickory Stick," "Counter Attack," and "Othello." Then came "The Hasty Heart," and his performance in this production made the critics hail him as the most promising actor of the year.

In Hollywood he starred in many films, but is perhaps best known for a really remarkable piece of acting in "Fourteen Hours." This performance established him as a talented actor, capable of a restrained and sympathetic performance which director William Fairchild remembered when he was looking for an American star to appear in "12 Desperate Hours."

Richard has many film productions to his credit. Among them are: "He Walked by Night," "The House on Telegraph Hill," "Decision Before Dawn," "The Good Die Young," "The Road," "Moby Dick."

GEORGE BAKER

Born in 1931 in Varna, Bulgaria, handsome George Baker has every chance of becoming one of the top stars in British films, for since he made his screen debut, he has starred in four major productions, and is becoming one of the most sought after British stars.

Educated at Lancing College, Sussex, George obtained a job when he was fifteen in a repertory theatre at Deal. From there he graduated to the Richmond theatre. After National Service he joined the Salisbury Arts Theatre, stayed there a year then moved to Croydon. American T.V. films followed and then his career in films really began.

He made his debut in a small part in "The Intruder." Then small parts followed in "The Green Scarf" and "The Dam Busters." He played leading roles in "The Ship That Died of Shame," "The Woman for Joe," "The Feminine Touch," and his latest picture, the William Fairchild Production, "12 Desperate Hours."

SIMONE SIMON

Born in Marseilles in 1914, Simone Simon has been successful in developing an international career as a French, British American and Italian star. She has starred in nearly forty pictures which is a remarkable tribute to her acting ability and wide appeal. Her charm in films such as "Lac Aux Dames" and "Black Eyes" quickly brought her to the notice of British and American companies, and film offers poured in from Hollywood and London, but Simone was content to work in the theatre in Paris, and make an occasional French film. All offers from abroad remained unanswered until one day she received an offer from a London film agent, who attached a stamp by safety-pin to his letter for a reply! This idea charmed Simone, who promptly replied and accepted an offer to go to Hollywood.

Her performance as the coquettish maid in "La Ronde" delighted audiences wherever the film was seen and showed the petite star at the top of her form, a success which she followed up with "Olivia" and "Le Plaisir." Simone's ambition is to star in more serious films, for her comedy roles offer no challenge to her acting ability.

SYNOPSIS

A film is over. The last day's work is 'in the can'. The people who have helped to make it say their goodbyes and leave the empty stage to its memories. Perhaps some of them will never meet again. As Producer/Director Kurt Vorn (Laurence Naismith) says: "The end of another picture—a little piece of one's life gone forever". But he is wrong.

Bert (Charles Victor), one of the studio drivers, is in a hurry to get to the film laboratories. He drives too fast and the can containing the negative of the final day's shooting falls through the swinging door of his van and is lost. The news is relayed to the studio. A furiously angry Vorn, who had planned to leave for America that night, orders his Assistant, Joe Blake (Richard Basehart) to contact personally the five crowd extras involved in the last scene and to make sure that they are all at the studio at 8 o'clock the next morning for retakes. He himself will recall Michele Blanchard (Simone Simon), the French star of the film, from London Airport where she is about to leave for her beloved Paris. Joe, who has been promised the chance to direct Vorn's next film, has to accept the ultimatum—find the five extras or remain an Assistant. He knows them all, of course. Each has been on the film for a week. Steven Marlow (George Baker), ex-Commando officer turned painter and, to supplement his meagre earnings, crowd extra; Barney West (Sidney James) a broken-down prize fighter who possesses the probably unique record of 15 years in the ring without ever having won a fight; Mr. and Mrs. Bliss (Philip Ray and Olga Lindo), 40 years in the Profession and now retiring at last to go and live quietly with their married daughter Susan (Jill Bennett), and finally Toni Howard (Josephine Griffin). She lives with her uncle and guardian Sir George Howard (Colin Gordon), an antiquarian with pronounced views on the present. A society girl bored with society, Toni has become a film extra in order to escape from it. She is Joe's greatest problem, for on the next day she is going to marry Ronnie Baker (Dennis Lotis), a boy she has known for years who, helped by an astute manager (Meier Tzeiniker), has become the latest and greatest of the crooner idols. Joe has strong personal, as well as professional reasons for making sure that Toni is at the studio the next day and not at her wedding.

And so, as Michele angrily gives up her return to Paris, Joe with Bert as a reluctant helper, sets out to find the five extras and persuade them to return for the extra day. In turn he traces them and in turn he, the unlooked for visitor, has a glimpse into their various private lives. He finds there comedy and drama and tragedy. But in some degree his news of the extra day changes the lives of all those he meets. Barney has decided to have one last fight in his effort to win once before retiring from the ring and Joe becomes unexpectedly involved in the result. Mr. and Mrs. Bliss arrive at their new home to find a very different welcome from the one they expected and Joe is just in time to help them cope with, if not solve, their problems. Steven Marlow goes out on a drinking spree with two of his wartime friends, breaks into a house for a bet, and ends up in the arms of Michele. Watching Ronnie Baker's frenzied fans at a West End theatre and also his farewell performance at the Festival Gardens—in particular Beryl and Shirley (Beryl Reid and Shani Wallis) President and Vice-President of the Baker Fan Cub—Toni comes to the conclusion that marriage to a popular crooner is not for her, a process which is actively aided and abetted by Joe and Sir George.

Next morning, at the very last moment just as 8 o'clock is striking, the last extra arrives on the set. Joe has completed his assignment in the nick of time. As Kurt Vorn starts to retake the scene Harry (Bryan Forbes), one of Joe's assistants, turns up with the missing can of film which he has found in a field after an all night search. The can and its contents are undamaged and the exhausted Vorn realizes that after all there is no need to retake the scene. So once more everyone is free to leave the studio and return to their private lives.

RUNNING TIME 83 mins.



Vivacious Simone Simon in a scene from the comedy drama "12 Desperate Hours" now being released by Tudor Pictures, Inc. MAT 2A

advertising

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Mat 203



with
GEORGE BAKER
JOSEPHINE GRIFFIN
SIDNEY JAMES
BERYL REID
CHARLES VICTOR

and Introducing
DENNIS LOTIS
SHANI WALLIS
Written and Directed by
WILLIAM FAIRCHILD

Mat 201

SHE RULED MEN FROM HER BED!



RICHARD
BASEHART
•
SIMONE
SIMON

with
GEORGE
BAKER
•
JOSEPHINE
GRIFFIN
•
SIDNEY JAMES

BERYL REID
CHARLES VICTOR
and introducing
DENNIS LOTIS
SHANI WALLIS
Written and Directed
by WILLIAM FAIRCHILD
Produced by
E. M. Smedley Alston



Mat 202

SHE RULED MEN FROM HER BED!



RICHARD
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•
SIMONE
SIMON

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GRIFFIN
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CHARLES VICTOR
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SHANI WALLIS
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Mat 102



with
GEORGE BAKER
JOSEPHINE GRIFFIN
SIDNEY JAMES
BERYL REID
CHARLES VICTOR

and introducing
DENNIS LOTIS
SHANI WALLIS
Written and Directed by
WILLIAM FAIRCHILD

Mat 103



with
GEORGE BAKER
JOSEPHINE GRIFFIN
SIDNEY JAMES
BERYL REID
CHARLES VICTOR

and introducing
DENNIS LOTIS
SHANI WALLIS
Written and Directed by
WILLIAM FAIRCHILD

Mat 101

ACCESSORIES

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RICHARD BASEHART
SIMONE SIMON

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ONE SHEET

**SHE RULED MEN FROM
HER BED!**



**RICHARD
BASEHART**
**SIMONE
SIMON**

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**"12 DESPERATE
HOURS"**

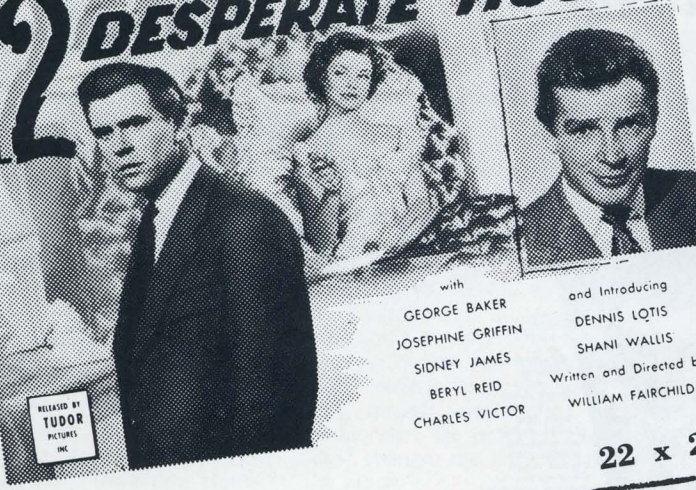


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LOVE... AT THE POINT OF A GUN!

RICHARD BASEHART · SIMONE SIMON

12 DESPERATE HOURS



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